



## Sweekruti Panda, M.A.

**Designation** : Assistant Professor

**Department** : Department of Basic Science and Humanities

(JOINED THE INSTITUTE IN 2022)

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### RESEARCH INTERESTS

- ✓ American Literature
- ✓ Feminism
- ✓ Mad women theory
- ✓ Sylvia Plath

### Academic Qualifications

1. Ph. D. (English), VSSUT Burla, Sambalpur-Continuing
2. M.A. (English)- Utkal University, India, 2018 Specialisation: American Literature
3. B.A. (English Hons. with Distinction)-Ravenshaw university, Bhubaneswar, 2016

### Teaching Experience/Industrial Experience/Research Experience

- ✓ Lecturer - College of Engineering, Bhubaneswar (CEB) ( November 2018 – September 2019) ]
- ✓ Assistant Professor of Business Communicative English- (GIFT) (September 2019 - March 2021) ]
- ✓ Pursuing Ph.D. in English Language and Literature (VSSUT), Odisha (October 2019- present) ]
- ✓ Freelancing content creator in various organizations since the last 2-3 years

### PUBLICATIONS

#### JOURNAL & CONFERENCES:

1. Panda, Sweekruti. *Intercultural Business Communication: The importance of its efficiency*. International Journal of Engineering Sciences Paradigms and Researches (IJESPR), 47(04), Q4. ISSN: 2319-6564, 2017.

2. Pattnaik, Mousumi Das, Tripathy, J.P., Panda, Sweekruti, Mohapatra, Bratatee, & Panda, Manisha. *Re-reading Toni Morrison: A Reader-Response Approach*. International Journal of Engineering Research and Applications (IJERA), 8(07). ISSN: 2248-9622, 2018.
3. Panda, Sweekruti. *Teacher's motivation towards Research: A Pedagogical Discussion* " IJCER, Vol 07, Issue-2,2020.
4. Panda, Sweekruti. *T. S. Elot's Spiritual Errand in the Wasteland* IJCEE, Vol-7, Issue-2, 2017.
5. Panda, Sweekruti. *Legacy of Indian Fiction: A Journey "Revisiting Early Indian Fiction: Representation of Reading, Writing and Society*. Authorspress, ASIN - Bo8MYZJCL1, 2020.
6. Panda, Sweekruti, Padhi, Prasanta Kumar. *A Journey From Madness To Womanhood: An Analysis Of Sylvia Plath's the Bell Jar*. (2024). *Boletin De Literatura Oral - The Literary Journal*, 11(1), 517, 523, <https://www.boletindeliteraturaoral.com/index.php/bdlo/article/view/940>

#### **Conferences attended:**

1. National conference on Modernism and its afterlives: Debate, Discourse, Departure, Utkal University, Bhubaneswar and presented a paper on „Deconstruction of Human Identity: An Aftermath of Literary Modernism“, March 11-12,2022.
2. International Seminar on 'Politics and Letters : The Function of Criticism at the Present Time' Utkal University, Bhubaneswar and presented a paper on 'Shifting Functions of Criticism', January 23-25,2018.
3. International Seminar on 'Revisiting Early Indian Fiction, Representation of Reading, Writing and Society', Karanjia College and presented a paper on "The legacy of Indian Fiction" November 22,2019.
4. Workshop on 'Developing English Communication Skills', organised by the PG Department of English, Utkal University, March 11,2017.
5. International conference on "De-centering English Studies: Studying Literature in the Global South" 19-21 January 2017.
6. A workshop featuring talk sessions on 'Art of Conversation' in English organised by the PG Department of English, Utkal University, March 11,2017.
7. International Conference on 'Translating Literatures of the Global South: Challenges, Questions and Debates' and presented a paper on "Translation in the Globalization Era: Bridging Cultures or Undermining Linguistic Diversity?", Department of English, Utkal University, Bhubaneswar, 18-20 July 2024
8. International Conference on ' Beyond Horizons : Exploring the World in World Literature'and presented a paper on 'Gender, Supremacy and ambivalence ' at Central University of Odisha, Koraput. March 7-8,2024.
9. International Conference on 'Reimagining Planetary : Planetarity and the Earth Family' and presented a paper on 'Humanities at the crossroads : The contemporary ideologies at Banaras Hindu University on November 24-25,2024.